



"Sunshine"/"Lagging Behind" (Sublime tasters for the dish that is *Nicolette's* new album!)

"The voice of an angel. A joyous spirit" - Mixmag

"A rare enigma, prepare to be dazzled" - Muzik

"A strange and singular talent...excellent." - The Guardian

*The new "Sunshine" and "Lagging Behind" singles, despite being dance mixes of songs from Nicolette's new album, are also perfectly suited for listening to. With a dynamic that combines driving and sometimes assymetric beats with lush and sometimes twisted melodies, they make compulsive listening and are a perfect teaser for her forthcoming album, as they beg the question: what delicious strangeness has she got for us next? Nicolette (the unique, talented artist also known for her highly acclaimed collaborations with breakbeat pioneers *Shut Up and Dance*, *Massive Attack*, *Plaid*, and others) has produced a new album of songs with her trademark insightful and mystic lyrics, but in the process creating a new sound for herself (and everyone else). This new album is called "*Life Loves Us*".*

The second release from Nicolette's own label, *Early Records*, "*Sunshine/Lagging Behind*" combines her sensual, mesmerising vocals with a sound inspired by modern dance electronica to produce quirky pop songs. Nicolette describes them as "witches brew" songs, because influenced by a ridiculously disparate range of influences (from Electric Phoenix to Max Roach, from 70s Pop to Miriam Makeba), and infused with a mysticism and insight that is powerful and feminine.

Nicolette: "I write songs for people to listen to and get naturally high on. Even my slow emotional ballads have this energetic feeling. I want people to listen to my work and know that they are wonderful, I want my work to remind people of their wonderfulness constantly. That's why my songs are uplifting, people feel good when they listen to them. If they're feeling discouraged, they're the kind of songs that will make them open up again, because it reminds them of who they are: special and good."

Nicolette first came to the music world's attention in 1990 when her collaboration with *Shut Up and Dance* led to her first single '*School of the World/Single Minded People*' becoming an underground smash and the release of her critically acclaimed first album '*Now is Early*.' She was then approached by *Massive Attack*, and this resulted in two singles '*Sly*' and '*Three*' on Massive attack's 1994 *Protection* album. In 1995, Nicolette was signed to Gilles Peterson's Talkin' Loud label releasing '*No Government*', the first single from her new album, the same year. The album "*Let No-one Live Rent Free In Your Head*" was released in 1996 and described as "a masterpiece." It was a critical and commercial smash, also hitting the dancefloors with a plethora of excellent remixes of each of its singles.

In 1998, Nicolette left Talkin' Loud to set up her own label, *Early Records*. The new album, "*Life Loves Us*", took four years to make and is an intense, quirky, childlike, primal musical experience; you'll definitely look at life differently after you've heard it! "*Life Loves Us*" is out on March 8th in Portugal. "*Sunshine*" and "*Lagging Behind*" are currently in general circulation and enjoying themselves immensely!