

Minimal States Trilogy: An Overview.

The three different albums that form 'Trilogy' by Minimal States (Thom Carter) are works of ambient and experimental music that combine field recordings, generative synthesis, self-written software and self-made instruments alongside conventional analogue and digital synthesizers. Each album will be made available sequentially on the Test Tube netlabel (<http://www.monocromatica.com>)

'Like A Photograph'

The first album of the trilogy, 'Like A Photograph', is a conceptual work of two tracks, each lasting exactly 15 minutes in length. Using field recordings of the natural world and multiple layers of ambient sound-textures, the music explores states of spatial change and the cycles of growth and development within organic life-forms.

'The Liberty Hoax'

The second album in the trilogy is 'The Liberty Hoax'. Firmly based in the urban, developed and political world, far from the timelessness of the forest and natural world of the first album, it examines the vast, densely populated spaces of the inner-city and the physical and cultural wastelands that surround it.

Moreover, the album is concerned with the place of the individual amongst the masses, and with the concept of identity itself in a world where companies and the State have ever-increasing powers to access and regulate personal data. The album questions whether personal freedom is still a priority for governments and legislators, or if it is now merely a glass wall, a façade, or a mirage that will vanish when approached.

'Interiors'

The final album of the trilogy, 'Interiors', leaves the material world altogether, and is concerned only with the internal spiritual paths of the mind. The journey is now one of thought alone, not physical travel or the concerns of status, material wealth or influence. The complex balance of sounds includes many custom-made effects, and the sampling of the static from a record-player that has long finished playing music.

CREDITS:

Minimal States – ‘Like A Photograph’.

1: Circadian Rhythms

2: Stereopsis

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TRACK 1 ‘Circadian Rhythms’ - contains samples from the original ‘Buddha Machine’ instrument by FM3, and ‘Bats’ (Burma, 2000-2001) from the Quiet American field-recordings archive.

TRACK 2 ‘Stereopsis’ – contains samples from the ‘Buddha Machine version 2.0’ instrument by FM3, and ‘Dawn’ (Fiji, 1999), ‘Dusk Walk Ho Me’ (Laos, 2000), ‘Long Lake Chorus’ (Nepal, 2001), and ‘Ta Prohm Birds’ (Cambodia, 2000) from the Quiet American field-recordings archive.

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Minimal States – ‘Liberty Hoax’.

1: Data Mining

2: Come The Rain

3: Memory bank

4: Ruins

5: December Orgy

6: Mass Graves

7: Revelations

8: National Security

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Minimal States – ‘Interiors’

- 1: Openness
- 2: Structures
- 3: Projections

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LINKS:

Minimal States on Myspace - <http://www.myspace.com/minimalstates>

Thom Carter: <http://thomcarter.tumblr.com/>

Test Tube: <http://www.monocromatica.com>