

01 easy open [2'36"] • 02 abandoned [9'20"] • 03 dodged over the edge [6'00"]
04 away [6'20"] • 05 silence [4'54"] • 06 easy close [6'08"]

Philip Croaton: devices.

guest appearances: **Maxim V. Komov:** phone guitar (on 'dodged over the edge'),
guitar soundscapes (on 'dodged over the edge' & 'easy close');
Ilia Belorukov: saxophone (on 'dodged over the edge');
Tatiana Komova: spoken word (on 'silence')

all music composed & performed by **Philip Croaton** except 'dodged over the edge'
by **Croaton/Komov/Belorukov** and 'easy close' by **Croaton/Komov**.
recorded at GP Studio between july 1-3, 2008; guitars recorded at
Radical Scope, 2008; saxophone recorded at Illusion Studio, august 2008.
mastered by **Maxim V. Komov** at Radical Scope, august 2008.
original photo by **Maxim V. Komov**. cover design by aeriola::behaviour.
distribute freely. credit the authors. support the artists.

test
tube

philip croaton • easy
tube214 • 2008 (cc)2010 Philip Croaton/test tube
<http://testtube.monocromatica.com>